

Yesterday

Ev. einen Ganzton höher in A (Kapo auf 2. Bund)

Paul McCartney

8 G f#7 H7 e D C D7

Yes-ter-day all my trou-ble seemed so far a-way now it looks as though they're
Sud-den-ly I'm not half the man I used to be, there's a sha-dow hang - ing

5 C G G D e7 A7 C G G f#7 H7 e D C e

here to stay, oh I be-lieve in Yes - ter-day Why she had to go I don't
ov - er me, oh yes - ter-day came sud - den-ly.

10 a D7 G f#7 H7 e D C e a D7 G

know, she would-n't say I said some-thing wrong now I long for yes-ter - day Yes-ter-day

17 f#7 H7 e D C D7 C G G D e7 A7

love was such an easy game to play now I need a place to hide a-way oh I be-lieve in

22 C G G e A7 C G G

Yes - ter - day, mm mm mm mm mm mmmm.

Yesterday

Paul McCartney

8 A g#7 C#7 f# E D E7

Yes-ter-day all my trou-ble seemed so far a-way now it looks as though they're
Sud-den-ly I'm not half the man I used to be, there's a sha-dow hang - ing

5 D A A E f#7 H7 D A A g#7 C#7 f# E D f#

here to stay, oh I be-lieve in Yes - ter-day Why she had to go I don't
ov - er me, oh yes - ter-day came sud - den-ly.

10 h E7 A g#7 C#7 f# E D f# h E7 A

know, she would-n't say I said some-thing wrong now I long for yes-ter - day Yes-ter-day

17 g#7 C#7 f# E D E7 D A A E f#7 H7

love was such an easy game to play now I need a place to hide a-way oh I be-lieve in

22 D A A f# H7 D A A

Yes - ter - day, mm mm mm mm mm mmmm.