

CALIFORNIA DREAMIN'

Phillips/Gillian
Arr.: Volker Schmidt

Em D C D

1.+3. All the leaves are brown

The first system of the musical score for 'California Dreamin' features a treble and bass staff in G major (one sharp). The treble staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The bass staff plays a steady eighth-note accompaniment. Chords Em, D, C, and D are written above the treble staff.

1.+3. All the leaves are brown, leaves are brown and the sky is grey.

#7sus #7 C G #7 Em C

and the sky is grey. I've been for a walk

The second system continues the melody and accompaniment. The treble staff has eighth notes and a half note. The bass staff continues with eighth notes. Chords #7sus, #7, C, G, #7, Em, and C are written above the treble staff.

I've been for a walk on a winters' day,

#7 #7sus #7 Em D

on a winters' day. 1. I'd be safe and warm
3. If I did- n't tell

The third system features a treble staff with eighth notes and a half note, and a bass staff with eighth notes. Chords #7, #7sus, #7, Em, and D are written above the treble staff.

on a winters' day. 1. I'd be safe and warm
3. If I did- n't tell her,

C D #7sus #7

her, if I was in L. A. Ca-li-for-nia
I could leave to-day. Ca-li-for-nia

The fourth system continues the melody and accompaniment. The treble staff has a half note and eighth notes. The bass staff continues with eighth notes. Chords C, D, #7sus, and #7 are written above the treble staff.

if I was in L. A. if I was in L. A. Ca-li-for-nia
I could leave to-day, I could leave to-day. Ca-li-for-nia

Em D C D Φ H7sus H7 Em D

Ca-li-for-nia drea - min', on such a win-ters' day.

drea - min' day. 2. Stepped in-to a church

C D H7sus H7 C G H7

Get down on my knees

I passed a-long the way. Well, I get down on my knees

Em C H7 H7sus H7

I pre-tend to pray.

and I pre-tend to pray, I pre-tend to pray, you know the prea-cher likes the

Em D C D H7sus

Prea-cher likes the cold knows I'm gon-na stay,

cold. He knows I'm gon-na stay, knows I'm gon-na stay,

H7 Em D C D H7sus H7

Ca-li-for-nia Ca-li-for-nia drea - min', on such a win-ters' day.

Ca-li-for-nia drea - min' day.

Zwischenspiel: (Quer-)Flöte, dann von vorne bis Φ

Ca-li-for-nia drea - min', on such a win-ters' Ca-li-for-nia drea -

Ca-li-for-nia drea - min'

min', on such a win - ters' day.

min' day.

Rhythmische Begleitung

Hi-Hat
Maracas

Snare
(Cabasa)

Bassdrum
(Cow Bell, Bongos)

Schellenring
(ab Strophe 3)

(jeweils ab Takt 13)

(jeweils ab Takt 13)