

# Greensleeves

T.u.M.: Trad. Schottland (um 1580)  
Arr.: Peter Hammersteen

$\text{♩} = 30$

Dm (F) C Am Dm (B♭) A7

A - las, my love, you do me wrong to cast me off dis - cour-teous-ly, and  
A - las, my love, that yours should be a heart of faith - less va - ni - ty, so  
Ah, Green-sleeves, now fare - well, a - dieu, to God I pray to pros - per thee, for

5 Dm (F) C Am Dm A7 Dm

I have loved you for so long, de - light - ing in your com - pa - ny.  
here I me - di - tate a - lone u - pon your in - sin - ce - ri - ty.  
I re - main thy lo - ver true, come once a - gain and be with me.

9 F C Am Dm (B♭) A7

Green - sleeves was all my joy, Green - sleeves was my de-light.  
Green - sleeves was all my joy, was all my joy was my de - light.

13 F C Am Dm A7 Dm

Green - sleeves was my heart of gold and who but my La - dy Green - sleeves.

Bassfigur:

als Überleitung zu

Dm F

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Em ( G ) D Hm Em ( C ) H7

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A - las, my love, that yours should be a heart of faith - less va - ni - ty, so  
Ah, Greensleeves, now fare - well, a - dieu, to God I pray to pros - per thee, for

5 Em ( G ) D Hm Em H7 Em

I have loved you for so long, de - light - ing in your com - pa - ny.  
here I me - di - tate a - lone u - pon your in - sin - ce - ri - ty.  
I re - main thy lo - ver true, come once a - gain and be with me.

9 G D Hm Em ( C ) H7

Green - sleeves was all my joy, Green - sleeves was my de - light.

Green - sleeves was all my joy, was all my joy was my de - light.

13 G D Hm Em H7 Em

Green - sleeves was my heart of gold and who but my La - dy Green - sleeves.

Bassfigur:

als Überleitung zu

Em G